

COUNTLESS TIME

Celebrates their 2nd Year Anniversary!!

*We hope that you celebrate this day with us and enjoy yourselves!
Many thanks for your support over the years!*



*to the staff, who worked so very hard on
the release for this second volume!
Very, very grateful for the dedication,
and effort put into, not only this, but on
all the projects you do!
Again, a big big thank you!!*

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Countless Time

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Chapter I I Can See Only You

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津田守

Mamoru Tsuda presents
"IZUMI"
PICTER SERIES IN JUNE EDITION

白泉 izumi 津田守 Mamoru Tsuda

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Tsuda is a popular model and a childhood friend of Izumi. He is also the significant other at the same time.

They looked as if they were at their apogee, until Izumi's "illness" brought them to their greatest challenge. This volume has 6 one-shots, including the emotionally stirring, heartrending love story titled, "Izumi", and other heart-written short stories.

Welcome to the elaborate world of Mamoru Tsuda!

How re-
ALIVE
the
muse's
melancholy
dream
world to
wake
up
Of your
wretched
Of your
heart's
rest
And of your
side of
reborn
—!!





c o n t e n t s

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003

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I Can See Only You

HE
BOOMED

SUCK

CRASH

WHAT HAP-
PENED?
WHY IS YOUR
FACE SO
RED?

IT WAS A
SHOCK

ARE-
YOU ARE
YOU
FREAKING?

SORRY, I
WAS TOO
SHOCKED
IN MY OWN
THOUGHTS.

IT WAS THE
FIRST TIME I
HAD EVER
SEEN SUCH
A DROPPED
FACE

HE WAS
NOTHING IN
PARTICULAR

WELL, THE TRUTH YOU
WILL HAVE TO FIGURE OUT
THE ANSWER, TOO

WELL, IT'S UP
WITH THE
REASONING



WHATEVER
IT IS

—THE
IS STILL
TO WORSE

POSS

AN

YOU
WON'T
SEE ANY
OF THIS
IN FRONT
OF ME

CAN YOU
MOVE YOUR
HEAD A
LITTLE BIT
BACK?

BE
MORE
OCCIDENT

LOOK
AT ME

—WELL



PLEASE LOOK AT ME ONLY.

I CAN'T HEAR THAT THERE'S NO ONE COIN TARDY....



SINCE YOU SEEM TO HAVE COME TO A PLACE I CAN'T REACH

TO END OUR LESSON



PERFORMING FUN, TAKING
YOU FEEL, NO, EXCEL.

PERFORMING ENTERTAINING, BUT
ANDHOW CAN YOU FEEL THAT MAN



WHEN
YOU SAY
THAT, DON'T
ANYONE
ELSE WHO
CAN MAKE
YOU KNOW
YOUR
DELIGHTFUL
FEELING—
SOME!

DON'T THAT
JUST GOES TO
REALLY
RECOGNIZE
OCCASION, IN
THE INSTANT,
IN
GOOD
DELIGHT



BECAUSE
HOW
THAT AN
INSTANT
DELIGHT
FEEL
FEEL

THAT
"DELIGHTFUL
FEELING"
WHICH IS
HANDS-ON
THE INSTANT
FEELING OF
YOURSELF

HOW
LONG
HAVE YOU
BEEN
THAT?



EVEN THOSE
DON'T
UNDERSTAND
ANY...

ALL I
DO IS
JUST
KNOW

W-WAIT.

THAT'S
WHAT
IT'S NOT
ANY
FALLS?



I JUST
THINK OF
IT LIKE THAT
AND HE
WONDERFULLY
BRING TO
THAT ABOUT ALL
THOSE
DAYS,
STAYING
THAT



Grab

ISN'T HE THE ONE
LOOKING HERE?

YOU
BASTARD!



YAKO-KUN
HAS ALWAYS
BEEN
GIVEN ME
SUBVERSIVE
GLANCES.

NO,
ACTUALLY,
HE MUST'VE
BEEN REALLY
GRATEFUL
THAT I DID IT
WITH HIM.
WOULDN'T
HE?



Rattled

..... I AM
HAPPY.

HEY, YOU
JERK-HEAD!

IF PEOPLE
DON'T
KNOW
I'M
ALREADY
KNOW
ABOUT THIS
THAT I AM
SHOCKED



WELL
PLEASE
DON'T TELL
MY AUNT
AND THE
LAW-
OFFS!

LEAVE THE
STORY THAT
YOU'RE NOT
SATISFIED
WITH YOUR
OWN LIFE AS
AN EXCUSE TO
SHIFT IT ON
OTHER
PEOPLE----

WHAT DO
YOU
WANT
EXCUSED?
ANYWAY?

WHAT A
NICE
CUTIE

WHY TOWED
YOU WANT.
JUST TELL
ME.

AND THE
BUTTY
MOUTH
REALLY
TOUCH
HIS
LIPS?



THE MASCOT
PHILANDREW
DOES



THAT POOL WANTS TO
KEEP HIS WIFE
AND CHILDREN
WILL NEVER GET
ANYTHING OUT OF THIS
POORNS
CIRCLE



[illegible]



ANSWER

I JUST CANT STOP

VRRR
RR!

YANG-BUT
IS THERE
ANYONE
ELSE
HERE? YOU
KNOW?

NO

SORRY BUT
THE STUFF
WAITING IS
GONNA TO
TAKE A WHILE
LONGER. HOW
ABOUT
TOMORROW?

SORRY
BUT
TODAY I
CANT

ANYONE
SAID THAT
WE HAD TO
STAY AT THE
UNIVERSITY
TO FINISH
OUR WORK

WELL
YES
ABOUT
OLIVE
MUSCLE

RECEIVE

YES
YES



PRO-
BLEM, WHAT?

WHY'D IT GO DOWN
ON THE DAY
AFTER, OR EVEN TWO
DAYS FROM
NOW?

PLEASE, INSTEAD
LET
SOMETHING
HAPPEN
BETWEEN
US!

NOT
LIKE
THAT!

LOOK
UP!

Thrust

TOSS

WARRING
DAY, I
HAD NO
INTENTION
OF
DESTROYING
MY
FAMILY?

BUT DON'T
THAT
YOUR
REAL
DREAM?

OH
GOD
NO!

WOULD
YOU
PLEASE
STOP
TO
CHOOSE
YOUR
OWN
WIFE
TO
LOVE?

I'VE
LOST
MY
MIND
YOUR

SMACK!

AND
WE'VE
DIED
ALREADY.

THAT I LOVE
YOU. THAT I
NEED ONLY
YOU.

I KNOW I'M
NOT ALLOWED
TO TELL
YOU THOSE
THINGS.

SOMEONE
LEGS, YOU
SHOULD
GET UP ON
THAT TWO-
PERSON!

WHAT THE
HELL DO
YOU WANT
NOW? IF
MY HEAD IS SO
CONFUSED.

AFTER
VIOLATING
ME LIKE
THAT.

THOSE
REPEAL
WORDS
CERTAINLY
AUNT UP
CONFUSED.

THE MORE I
KNOW CAN'T
OF SOMEONE
WHAT WOULD
DO THOSE
THINGS LIKE
THAT OF NO
REASON.

YOU
CAN
SPEAK
TO THAT.

WHY DO HE
DO SUCH
THINGS
THINGS?

SO WHAT



EVEN WHEN
HE MEET MY
GRAND, HE
ALWAYS
TURN
AWAY



I CAN'T GET
SACRA-SEN
OUT OF MY
HEAD

IT IS NO
GOOD
I CAN'T
CONCENTRATE



WHO CAN IT
BE BECAUSE
HE HAS A
GUILTY CON-
SCIENCE?

I REALLY
CAN'T
LEAVE AT
THE
MOMENT
TO TALK
QUESTIONS

SOMEHOW, I
FEEL THAT NO
ONE TO HAVE
MY OWN INTEN-
TIONS



... I WILL
DON'T UNDER-
STAND IT.

OLD THAT
TIME WHAT
WAS HE
THINKING?
WHAT DID HE
WANT TO
SAY?



EVEN THOUGH
I ALWAYS
THINK I
UNDERSTAND
STUPID PEOPLE
BETTER
THAN
ANYBODY
ELSE

MAKING
THE
FOULTEST
HELS IN
THEORY
WAS THAT
I'M NOT
AWARE OF



IF I WERE
THE ONLY
ONE I
KNEW



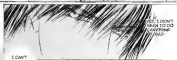
NO
OVER

YOUR
FACE
WAS
THE
ONLY
THAT
I
COULD
ALWAYS
SEE
A
SMILE

NO LONGER
LOOK AT ME
ANYMORE



WHY
DON'T
YOU
KNOW
YOUR
NAME
ANYMORE



YES, I DON'T
KNOW TO DO
ANYTHING
ANYMORE

I CAN'T
BEAR
IT



POPPERS...



AND YOU CAN'T EVEN DENY IT, SINCE I HAVE THIS TAPE RECORDING—AND AN EVIDENCE!

THEY'RE TAKING THEM AWAY FROM ME!

CLOSE!

SHUT THEM OUT!



WHEN YOU SAY IT LIKE THAT, IF THERE REALLY WASN'T ANYTHING TO HIDE, THEN YOU WOULD SPEAK FREELY

POPPERS—BUT THAT OTHER ONE IS HIS WIFE!



I KNOW I CAN'T STOP UNDERSTANDING LIKE THIS

SINCE I WAS THE ONE WHO BROKE IT...



WITH BOTH POPPERS—AND ANDO-KUN



ANDO-KUN WHEN SOMETHING, SO HE TOLD ME TO GO AWAY

BUT WHY DIDN'T HE TELL ME THEN?

I DON'T UNDERSTAND



WHO THE HELL ARE YOU?

THEY'RE PARTING LIKE NOTHING HAS EVER HAPPENED BETWEEN US

HEAR-
ED?



TELL ME WHO IS THAT GUY?

HARD

YOUR NAME, YOUR

EXCUSE ME

FOR SOME REASON, I WANT TO SEE SOCIAL-BORN RIGHT NOW

I WANT TO LOOK AT HER WITH MY OWN EYES AGAIN, AND LISTEN TO HER WITH MY OWN EARS, THEN



ARE YOU?

SO CAN YOU MAKE SOME TIME FOR ME?

CLENCH

THAT'S MY VOICE

PROFESSOR, I HAVE SOMETHING TO TELL YOU.





CLOSE
THE
DOOR—
NOW!

I DIDN'T
COME
HERE TO
BE
SAVED



WHAT WERE
YOU THINK-
ING? DO YOU
HAVE ANY
IDEA WHERE
YOU'RE AT?

BURN IF YOU
WANT TO
ESCAPE. IT'S
ALREADY
TOO LATE

I'M
NOT
LEAV-
ING



BEFORE
COMING
HERE, I HAD
A TALK WITH
THE DOCTOR—
SUN

SLAM!





REALLY?



BUT DIDN'T ASH-KUN DO THAT FOR US?

AND YOU WILL WANT TO WAIT FOR MY FOR-BUSINESS?

LOVE THAT'S RIGHT, IT'S ALL MY FAULT!



IF IT'S NOT LOVE, THEN I WON'T NOT TELL THIS EASILY!



Geeb



IT'S BECAUSE I HAVE MANY THINGS TO TELL YOU

IF IT WERE ME, ONCE I HAD THE ONE I LOVE, I WOULD NEVER WISH IT AWAY LIKE I WHO TOUCHED SOMETHING ONLY

I COULD NEVER LOVE THE WAY THAT I SHOWED STRONG ONLY FOR THE BODY AND NOT WERE ALL THE BEINGS AWAY









WORLD
MANGA

MANGA
ART

I CAN
SEE
ONLY
YOUR

TOUCH
ME

I'M CONFIDENT THAT I
WOULD
NEED TO
BE A LOT
ENOUGH FOR
YOU TO HAVE
TO SAY
"I LOVE YOU"

YOUR

MANGA
ART

I ALREADY
NEED
ONLY
YOUR

SEE
ONLY
MANGA

DON'T
LEAVE
ME

DON'T IT
OVERFLOW?

I'M SO
MUCH INTO
MANGA
I'M COM-
pletely
distracted

Whoop

I want
some
more
of
this

AND IT WON'T BEEN FOR THE FACT THAT I DISAPPOINTED YOUR CHOICE OF FAVORITE

AND HE STILL CARED TO TALK TO ME WITH THE "HOW ABOUT TOMORROW"

He must be a
little
bit
more
of
a
person
who
can
be
a
little
bit
more
of
a
person

MY MOTHER
ARE I TO
NEVER LET
GO OF YOUR
HAND AND I
THAT
HE ONLY
TALKED TO
THAT PROPER-
BORN AND
RELIANT

WHO THE
HELL
WOULD
WANT TO
KNOW
OF THAT
COUNTRY
BAND?

I THINK IT
WAS
NECESSARY

WHY DO
YOU USE
SOMEONE
WITH SUCH
MOROSE
LET ME

MAMA
AM

I LOVE
YOU
MAMA

Conclusion

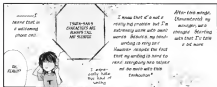
IN THE END
THE CONCLUSION
BETWEEN
THAT VERY
PROFESSION
AND THE VERY
MAMA CAN
MUST BE
MADE

PLEASE
PUT
YOUR
FAMILY
IN
HAPPY
MOMENT

SORRY, I
DO MUCH
TERRIBLE
THINGS TO
YOU
TODAY-
BAM

I CAN SEE ONLY YOU FRIEND

✿ Greeting manga ✿



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THE TRUTH IS, SHE'S ALSO
JUST A PERSON—THEIR
REASON, SO EMOTIONAL,
PLEASE READ TO THE END
OF THE



— "I've been
in the
business of
the world
for a long
time, and I
know the
value of
a good
man."

The following table shows the results of the regression analysis for the dependent variable "Number of children" (N = 1,000). The independent variables are "Age" and "Gender". The R-squared value is 0.15, indicating that 15% of the variance in the number of children is explained by the model.